**Develop Craft**

1. I improved my techniques of
2. My work shows my skill at using the \_\_\_\_\_\_\_\_\_\_\_\_\_tool; what I learned about using this tools was
3. In using these material (s) I showed skill because
4. I spent a lot of time on this work because
5. I showed great care when I
6. My work looks polished and well crafted because

**Engage and Persist**

1. What interests me about this work is
2. I really focused on
3. I felt frustrated when
4. The hardest part for me was
5. I stayed with this project even when
6. When I ran into difficulty, the way I solved the problem was

**Envision**

1. I imagined that if I
2. First, I pictured
3. My project grew out of my original thinking in this way:
4. An invention of min in this work is
5. My plan for the project unfolded like this:

**Express**

1. One thing that is unique in my work is
2. My purpose in doing this work was
3. I intended to say
4. The feelings behind this piece are conveyed in the way that I
5. The choices I made during the process of making this work relate to my meaning in the following ways:

**Observe**

1. One source for this work is an observation I made of
2. I used my senses to capture the information by
3. The detail that captured my imagination was
4. I had never noticed before that
5. I practiced my ability to observe closely by

**Reflect**

1. This is the process I used to make my work:
2. I looked at the scoring guide to see what quality work looks like & then I
3. What I think makes this a strong piece is
4. What I would do differently next time is
5. In my next piece I will use what I learned this time to
6. I was pleased that
7. I’m very proud that
8. I’m disappointed that

**Stretch and Explore**

1. My project shows my new way of thinking because
2. The unexpected thing that happened in this work was
3. An invention of mine in this work is
4. I tried something I had never done before when I
5. I messed around for a while to get to this idea; to do that I
6. I made a mistake when I
7. My mistake (s) helped me to

**Understand the Art World**

1. I was influenced by studying the work of
2. My research affected my work in these ways:
3. I collaborated effectively with others when I
4. My colleagues on this project helped me realize that
5. My most important contribution to the group was
6. This work responds to the work of
7. A living artist who affected or influenced my work is

Project Zero Studio Thinking Framework. (n.d.) *Prompts for Student Reflection. Using the Artist’s Habits of Mind.*